fast forward

Audio-Visual Department

Concordia University

Volume 4
Number 3

March 1992

Videologue

In the last six months Visual Media Resources has acquired videos, laserdiscs and 16mm films to reflect the classroom needs of academic departments. A generous donation of fiction feature films on video from the Cinema Department is listed below as well as the joint VMR - Cinema purchases of Contemporary African films on video and historical National Film Board of Canada 16mm films. Numerous NFB video titles have also been acquired based on the large numbers of booking requests for classroom use. This will facilitate faculty and student access to these popular titles. The following listing of recently acquired titles is organized under a number of department headings and the Faculty of Fine Arts as a whole.

For more information contact **Oksana Dykyj** at **848-3443**
or drop by **H-341** in the Hall Building
Monday through **Friday** between **9:00** and **17:00.**

african films collection

Angano Angano • Paes, Cesar • 1989

Angano Angano
(Tales from Madagascar)
Paes, Cesar
VHS • colour • 64 min • 1989

Finzan
(A Dance for the Heroes)
Sissoko, Cheick Oumar
VHS • colour • 107 min. • 1990

Mapantsula
(Hustler)
Schmitz, Oliver
VHS • colour • 104 min. • 1988

Saaraba
(Utopia)
Seck, Amadou Saalum
VHS • colour • 86 min. • 1988

Vie est belle, La
(Life is Rosy)
Mweze, Ngangura; Lamy, Bernard
VHS • colour • 85 min. • 1987

Wend Kuuni
(God's Gift)
Kabore, Gaston
VHS • colour • 70 min. • 1982

Yeelen
(Brightness)
Cisse, Souleymane
VHS • colour • 105 min. • 1987

Zan Boko
(Homeland)
Kabore, Gaston
VHS • colour • 94 min. • 1988

animation

Ballet Adagio
McLaren, Norman
16mm • colour • 9 min. • NFB • 1971

Begone Dull Care
McLaren, Norman
16mm • colour • 8 min. • NFB • 1949

C'est L'Aviron
Chants Populaires
McLaren, Norman
VHS • colour • 3 min. • NFB • 1944

Chairy Tale, A
McLaren, Norman
VHS • colour • 10 min. • NFB • 1957

Creative Process: Norman McLaren
McWilliams, Donald
VHS • colour • 116 min • NFB • 1990

Cyberpunk
Trench, Marianne
VHS • colour • 60min. • 1990

Every Child
Fedorenko, Eugene
VHS • colour • 6 min. • NFB • 1979

Genius of Norman McLaren, The
McLaren, Norman
VHS • colour • 58 min. • NFB • 1971

Hollywood Salutes Canadian Animation
National Film Board Of Canada
VHS • colour • 57min. • NFB • 1979

House That Jack Built, The
Tunis, Ron
VHS • colour • 8 min. • NFB • 1967

Neighbours
McLaren, Norman
VHS/BETA/16mm
colour • 8min. • NFB • 1952

Pas De Deux
McLaren, Norman
VHS/16mm
colour • 13min. • NFB • 1967

Pen Point Percussion And Loops
McLaren, Norman
VHS/16mm
colour • 10min. • NFB • 1951

Sandcastle, The
Hoedeman, Co
VHS/16mm
colour • 13 min. • NFB • 1977

Special Delivery
Weldon, John; Macaulay, Eunice
VHS • colour • 7 min. • NFB • 1978

Spring And Fall Of Nina Polanski, The
Roy, Louise; Hutton, Joan
VHS • colour • 5 min. • NFB • 1974

Street, The
Leaf, Caroline
VHS/16mm
colour • 10min. • NFB • 1976

Subject is Light, The
Wong, Richard
VHS • colour • 44min.
Oasis Ent. Inc. • 1985

Virtual Reality
Media Magic
VHS • colour • 60min. • 1990

Walking
Larkin, Ryan
VHS/16mm
colour • 5min. • NFB • 1968

anthropology

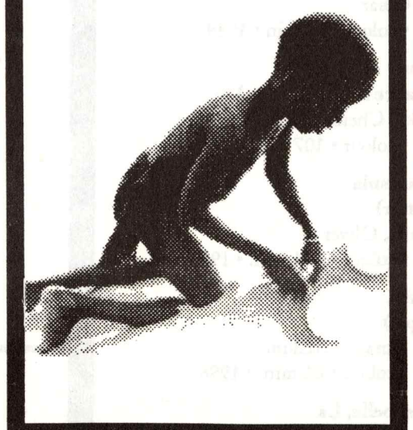
Angano Angano (Tales from Madagascar)
Paes, Cesar
VHS • colour • 64min. • 1989

Finzan (A Dance for the Heroes)
Sissoko, Cheick Oumar
VHS • colour • 107min. • 1990

Goddess Remembered
Read, Donna
VHS • colour • 54 min. • NFB • 1989

Oliver Jones In Africa
Duckworth, Martin
VHS • colour • 53 min. • NFB • 1990

Papua Merdeka!
Monet, Peter
VHS • colour • 40min. • 1991



Yeelen • Cisse, Souleymane • 1987

Regne Du Jour, Le
Perrault, Pierre
16mm • b&w • 118 min. • 1966

Saaraba (Utopia)
Seck, Amadou Saalum
VHS • colour • 86min. • 1988

Wend Kuuni (God's Gift)
Kabore, Gaston
VHS • colour • 70min. • 1982

Yeelen (Brightness)
Cisse, Souleymane
VHS • colour • 105min. • 1987

Goodies and Gizmos

Next year's sales gimmick for the TV industry will be the introduction of the almost flat picture tube. Known as "**Gao**" in Japan, (loosely translated as "**King of Pictures**"), the new tubes offer greatly reduced reflections and have better contrast, detail and focus than regular tubes. Panasonic's "**Prism**" series TVs, already available here, use the new tubes and Sony will introduce its "**Super Trinitron**" next year, with competitors Hitachi, Toshiba and Mitsubishi introducing their versions. Only one company, Zenith, produces a truly flat picture tube (the FTM) which is used only in computer displays at the moment, but is being developed for use in domestic TVs.

For the first time in its history, the **Consumer Electronics Show** in Chicago will open its doors to the general public from noon Saturday, May 30 until 6 pm Sunday. Admission is $10, so all you gadget lovers get organised and be the first to see all the latest whizzbangs and wonders of the electronic age.

Beware the "**Magic Bullet**" – the Jerrold company has developed a method of killing illegal cable TV decoders by firing off a string of commands down the cable system. Legitimate subscribers do not notice anything amiss, but a pirate decoder is immediately neutralised and made useless.

On the first "firing", a New York cable company's switchboard was jammed with calls from customers who had no picture and they promptly took three hundred and seventeen people to court!

HDTV update...

The controversy over proposed systems is becoming more involved as TV networks, the film industry and computer manufacturers demand a say in the future of television. In Europe, most members of the EC have agreed on a temporary system called "**PALPlus**". This transmits an enhanced-definition picture in widescreen (16:9) format which can be received on an ordinary PAL set as a "letter-box" picture with black bands above and below the image. Widescreen TV proved to be a big hit at the International Audio-Video fair in Berlin last month with Thompson, Nordmende, Telefunken, Grundif, Blaupunkt and Metz among 20 manufacturers showing their $5,000 and up receivers.

Tony Techrat

education

Child, Part 1: Jamie, Ethan and Marlon: The First Two Months
Humble, Robert
VHS • colour • 28 min. • NFB • 1973

Child, Part 2: Jamie, Ethan and Keir: 2-14 months
Humble, Robert
VHS • colour • 28 min.NFB • 1973

Child, Part 3: Debbie and Robert: 12-24 months
Humble, Robert
VHS • colour • 28 min. • NFB • 1974

Child, Part 4: Kathy and Jan: Three-year old
Humble, Robert
VHS • colour • 28 min. • NFB • 1977

Child, Part 5: 4 years-6 years
Humble, Robert
VHS • colour • 27 min. • NFB • 1978

Childhood Cancer: Today's Crisis, Tomorrow's Challenge
Ohr, Robert
VHS • colour • 32min. • 1981

Chitti
Indian Independent
Documentary
Mulay, Suhasini
VHS • colour • 30min. • 1988

Coping with Chronic Illness in the Elementary Classroom
Ohr, Robert
VHS • colour • 27min. • 1983

Coping with Chronic Illness in the Secondary Classroom
Ohr, Robert
VHS • colour • 26min. • 1983

Effective Presentation Skills
VHS • colour • 53 min. • 1989

For All Our Children
Vision: TEST Part 2
International Society for Technology in Education
VHS • colour • 28 min.
S L Prod. NY • 1990

Tiger On A Tight Leash
Shannon, Kathleen
VHS • colour • 7 min. • NFB • 1974

Vision: TEST (Technologically Enriched Schools of Tomorrow) Part 1
International Society for Technology in Education
VHS • colour • 37 min.
S L Prod. NY • 1990

film studies collection

Adventures Of Robin Hood, The
Curtiz, Michael; Keighley, William
VHS • colour • 102min. • 1938

American In Paris, An
Minnelli, Vincente
VHS • colour • 115min. • 1951

Bangville Police
Lehrman, Henry
VHS • b&w • 7 min. • 1913

Behind The Screen
Chaplin, Charles
VHS • b&w • 23 min. • 1916

Big Parade, The
Vidor, King
VHS • b&w • 142min. • 1927

Big Trail, The
Walsh, Raoul
VHS • b&w • 110min. • 1930

Black Orpheus
Camus, Marcel
VHS • colour • 103min. • 1958

Blue Steel
Bigelow, Kathryn
VHS • colour • 103min. • 1989

Busy Day, A
Sennett, Mack
VHS • b&w • 6 min. • 1914

Caught
Ophuls, Max
VHS • b&w • 88min. • 1949

Charlie Chaplin At Mutual Studios I (1916)
Chaplin, Charles
VHS • b&w • 100min. • 1984

Charlie Chaplin's Keystone Comedies
Sennett, Mack
VHS • b&w • 67min. • 1982

Chase, The
Ripley, Arthur
VHS • b&w • 86min. • 1946

Count, The
Chaplin, Charles
VHS • b&w • 24 min. • 1916

Crowd, The
Vidor, King
VHS • b&w • 104min. • 1928

Dead Ringers
Cronenberg, David
VHS • colour • 117min. • 1988

Dementia 13
Coppola, Francis Ford
VHS • b&w • 76min. • 1963

Diabolique
Clouzot, Henri-Georges
VHS • b&w • 105min. • 1955

Docks of New York, The
Sternberg, Josef von
VHS • b&w • 61min. • 1928

Dr. Jekyll and Mr. Hyde
Mamoulian, Rouben
VHS • b&w • 97min. • 1932

Fireman, The
Chaplin, Charlie
VHS • b&w • 24 min. • 1916

Flesh and The Devil
Brown, Clarence
VHS • b&w • 103min. • 1927

Front Page, The
Milestone, Lewis
VHS • b&w • 101min. • 1931

Heartbreak Kid, The
May, Elaine
VHS • colour • 106min. • 1972

Her Painted Hero
Jones, F. Richard
VHS • b&w • 20 min. • 1915

Indiscreet
McCarey, Leo
VHS • b&w • 73min. • 1931

Keystone Comedy Collection Vol. 2
Sennett, Mack
VHS • b&w • 56min. • 1989

Kid Auto Race, The
Lehrman, Henry
VHS • b&w • 6 min. • 1914

Kiss Me Deadly
Aldrich, Robert
VHS • b&w • 106min. • 1955

Laughing Gas (Laffing Gaz)
Sennett, Mack
VHS • b&w • 13 min. • 1914

Love Speed And Thrills
Sennett, Mack
VHS • b&w • 14 min. • 1915

Mabel's Married Life
Sennett, Mack
VHS • b&w • 13 min. • 1914

Making A Living
Lehrman, Henry
VHS • b&w • 12min. • 1914

Mon Oncle
Tati, Jacques
VHS • colour • 110min. • 1958

Morning Glory
Sherman, Lowell
VHS • b&w • 73min. • 1933

New Janitor, The
Sennett, Mack
VHS • b&w • 14 min. • 1914

New York New York
Scorsese, Martin
VHS • colour • 164min. • 1977

Private Lives of Elizabeth and Essex
Curtiz, Michael
VHS • colour • 106min. • 1939

Red Shoes, The
Powell, Michael; Pressburger, Emeric
VHS • colour • 133min. • 1947

Rules Of The Game
Renoir, Jean
VHS • b&w • 106min. • 1939

Sea Hawk, The
Curtiz, Michael
VHS • b&w • 128min. • 1940

Shining, The
Kubrick, Stanley
VHS • colour • 142min. • 1980

Street of Shame
Mizoguchi, Kenji
VHS • b&w • 88min. • 1956

Tempest
Taylor, Sam
VHS • b&w • 148min. • 1928

film studies collection continued...

That Obscure Object Of Desire
Bunuel, Luis
VHS • colour • 100min. • 1976

Three Faces West
Vorhaus, Bernard
VHS • b&w • 80min. • 1940

Trial, The
Welles, Orson
VHS • b&w • 118min. • 1963

Vagabond, The
Chaplin, Charles
VHS • b&w • 25min. • 1916

Voyage To Italy (aka Strangers)
Rossellini, Roberto
VHS • colour • 88min. • 1953

White Heat
Walsh, Raoul
VHS • b&w • 109min. • 1949

Wife And Auto Trouble
Henderson, Dell
VHS • b&w • 15 min. • 1916

fine arts

Aelita Queen of Mars • Protozanov, Yakov • 1924

1991 Video Directory of Best American Painters & Printmakers
Yergeau Musee International d'Art
VHS • colour • 25 min.
FRRIC Int'l • 1991

Aelita Queen of Mars
Protozanov, Yakov
VHS • b&w • 113min. • 1924

Cabiria
Pastrone, Giovanni
VHS • b&w • 123min. • 1924

Louvre 3
ODA 1989
Hatala, Andre
VDCLV • colour • 1989

Off The Wall
May, Derek
VHS • colour • 55 min. • NFB • 1981

Oliver Jones In Africa
Duckworth, Martin
VHS • colour • 53 min. • NFB • 1990

Race Movies: The Popular Art Of the Black Renaissance
Reinckens, S; Capilongo,C
VHS • colour • 20min. • 1985

Romantic Rebellion Part 1 and 2
Romantic Versus Classic Art Series
Clark, Colin
16mm • colour • 25min.(each) • 1973

Romantic Rebellion: Auguste Rodin
Romantic vs. Classic Art Series, no.12
Clark, Colin
16mm • colour • 26min. • 1973

Romantic Rebellion: Edgar Degas
Romantic vs. Classic Art Series, no.13
Clark, Colin
16mm • colour • 26min. • 1973

Romantic Rebellion: Eugene Delacroix
Romantic vs. Classic Art Series, no.10
Clark, Colin
16mm • colour • 26min. • 1973

Romantic Rebellion: Francisco Goya Y Lucientes
Romantic vs. Classic Art Series, no.5
Clark, Colin
16mm • colour • 26min. • 1973

Romantic Rebellion: Jean Francois Millet
Romantic vs. Classic Art Series, no.11
Clark, Colin
16mm • colour • 26min. • 1973

Romantic Rebellion: Joseph Mallord William Turner, Part 1
Romantic vs. Classic Art Series, no.9
Clark, Colin
16mm • colour • 26min. • 1973

Romantic Rebellion: William Blake
Romantic vs. Classic Art Series, no.4
Clark, Colin
16mm • colour • 26min. • 1973

Street, The
Leaf, Caroline
VHS/16mm
colour • 10min. • NFB • 1976

Tongues Untied
Riggs, Marlon
3/4" • colour • 55min. • 1989

history

Action Stations
Ivens, Joris
VHS • b&w • 44 min. • NFB • 1942

Battle Of Midway
Ford, John
16mm • colour • 18min. • 1942

Battle Of San Pietro
Huston, John
16mm • b&w • 33min. • 1945

Black Mother Black Daughter
Hamilton, Sylvia; Prieto, Claire
VHS • colour • 28 min. • NFB • 1989

Careers and Cradles
Olsen, Jack
VHS • b&w • 11 min. • NFB • 1947

Dancing Around The Table: Part One
Bulbulian, Maurice
VHS • colour • 57 min. • NFB • 1987

Dancing Around The Table: Part Two
Bulbulian, Maurice
VHS • colour • 50 min. • NFB • 1987

December 7th
Ford, John
16mm • b&w • 34min. • 1943

Hymn Of Nations
Hammid, Alexander
VHS • b&w • 28min. • 1944

Imperfect Union Part 2 Born of Hard Times
Hammond, Arthur
VHS • colour • 51 min. • NFB • 1989

Imperfect Union Part 3 Falling Apart and Getting Together
Hammond, Arthur
VHS • colour • 53 min. • NFB • 1989

Imperfect Union Part 4 New Party, Old Problems
Hammond, Arthur
VHS • colour • 58 min. • NFB • 1989

Know Your Ally – Britain
Capra, Frank; Veiller, Anthony
VHS • b&w • 42min. • 1943

No Harbour For War
McKiggan, Bill; Lapp, Chuck
VHS • colour • 47min. • 1991

Papua Merdeka!
Monet, Peter
VHS • colour • 40min. • 1991

Proudly She Marches
Marsh, Jane
VHS • b&w • 18 min. • NFB • 1943

Public History Today
Brewer, Everette F
VHS • colour • 33 min. • 1990

Race Movies: The Popular Art of the Black Renaissance
Reinckens, S; Capilongo,C
VHS • colour • 20min. • 1985

Report from the Aleutians
Huston, John
VHS • colour • 47min. • 1943

Reunion
Cartier-Bresson, Henri
VHS • b&w • 21min. • 1946

Route de L'ouest, La Artisans de notre histoire-Explorations
Arcand, Denys
16mm • b&w • 28 min. • NFB • 1964

Seeds of Destiny
Miller, David
VHS • b&w • 20min. • 1946

Service In The Sky
Lemieux, Hector
VHS • b&w • 9 min. • NFB • 1957

Town, The
Sternberg, Josef Von
16mm • b&w • 13min. • 1944

Wings On Her Shoulder
Marsh, Jane
VHS • b&w • 11min. • NFB • 1943

Women At War
Verity Films
VHS • b&w • 10 min. • 1942

Women At Work
Sparling, Gordon
VHS • b&w • 12 min. • 1958

Women in the 40's and 50's
Pearson, Ann
VHS • b&w • 108 min.NFB • 1977

management

After The Axe
Gunnarsson, Sturla
VHS • colour • 56 min. • NFB • 1981

Crosstalk
Twichin, John
VHS • colour • 25min. • BBC • 1979

Effective Presentation Skills
L&K International Videotraining
VHS • colour • 53 min. • 1989

Excellence in the Public Sector
Enterprise Media Inc.
VHS • colour • 53min. • 1989

Hollywood Salutes Canadian Animation
VHS • colour • 57min. • NFB • 1979

Imperfect Union Pt.1 International Background-Canadian Roots
Hammond, Arthur
VHS • colour • 54 min. • NFB • 1989

Imperfect Union Pt.2 Born of Hard Times
Hammond, Arthur
VHS • colour • 51 min. • NFB • 1989

MITE AVISTA

Interactive Technology & AIDS Education

MITE AVISTA has received an **$11,000** Rector's Special Project Grant to develop an **Interactive AIDS Education Pilot.**

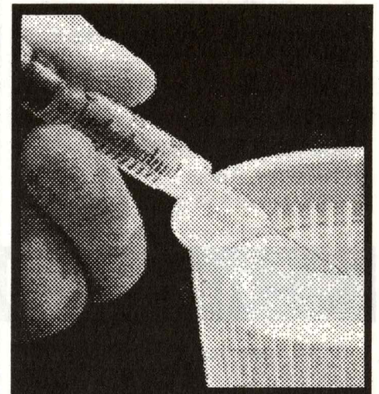
The pilot project, initiated by the Audio Visual Department's MITE (pronounced Mighty) AVISTA lab and Media Studies graduate student **Danielle Comeau,** uses the latest in interactive media technologies to create an education package on HIV and AIDS.

"Interactive media provide us with among the most effective education tools," says Comeau, the project's designer. "Rather than the one-way flow of information involved in, say, watching a video, interactive media requires the active participation of the user who is required to make choices and is shown the consequences of those choices."

The user sits in front of a touch screen and activates choices, answers questions, and moves through the programme by touching boxes on the screen. Designed on the Commodore Amiga, it makes full use of that computer's high quality sound and image processing capabilities. Using images, sound and text files generated on the Amiga, the programme is assembled using an authoring system, and will eventually be distributed on an interactive CD format.

According to Helen Bambic Workman, head of MITE AVISTA, the development of the pilot would not have been possible without the Rector's Office funding.

"What this support means is that we can complete the pilot and use that to go outside the University looking for corporate support for this project," says Bambic Workman. "This project is only one example of the kind of creative and socially useful work being done by Concordia students at MITE AVISTA."


Interactive AIDS Education Pilot

Congratulations George!

George Liem, an Inter-Related Arts student, received the fourth place award at **"The Bridge '92"**, an International Art Exhibition of student work in Hiroshima. George's computer-painting – *Under Water Land* – was produced on an Amiga computer at MITE AVISTA. It is a very prestigious award, and he was the only Canadian representative of the eleven chosen for the two week, all expense paid trip to Japan. The only other two North American award winners were from the Pratt Institute and the Rhode Island School of Design. This is respectable company to keep, and George has indeed put a feather in the Fine Arts Concordia cap.

Impact Vision 24

The all-in-one video peripheral for the Amiga from GVP. We have it at MITE.

Video Toaster

Video Toaster System 2.0 has been installed and is available for advanced users.

MITE AVISTA • H-333
848-3461

Technologue

CD brought us high quality recorded music, CD-ROM vast amounts of data storage, CD+G music plus graphics; and now there are two new rival formats, CDI from Philips and CDTV from Commodore. CDI and CDTV use similar technologies to combine sound, graphics and data on a single CD which can then be accessed interactively with the appropriate machine. A typical disc can store up to 7000 still images, or 300,000 pages of text, or 18 hours of telephone quality sound, in any combination of the three. Higher quality modes are available for both graphics and sound, but storage capacity is reduced. Both machines are stand alone units (not requiring an additional computer) and are priced to sell at under **$1,000.** Most of the current software is aimed at the consumer market, but our R & D unit is actively investigating more serious applications.

If you would like to see these units in operation, **CDI** is available in the **Learning Labs – Hall 525,** and **CDTV** at **MITE AVISTA – Hall 333.**

Mark Schofield

management continued...

Imperfect Union Pt.3
Falling Apart and Getting Together
Hammond, Arthur
VHS • colour • 53 min. • NFB • 1989

Imperfect Union Pt.4
New Party, Old Problems
Hammond, Arthur
VHS • colour • 58 min. • NFB • 1989

Sandcastle, The
Hoedeman, Co
VHS/16mm
colour • 13 min. • NFB • 1977

mechanical engineering

Performance Rating Film # 4
Rath & Strong
VHS • colour • 11 min.

national film board of canada

A Qui Appartient Ce Gage?
Gibbard, S; Warny, C; Saia, F
16mm • colour • 56 min. • 1973

A Saint-Henri Le 5 Septembr
Aquin, Hubert
16mm • b&w • 41 min. • 1962

Action Stations
Ivens, Joris
VHS • b&w • 44 min. • 1942

After The Axe
Gunnarsson, Sturla
VHS • colour • 56 min. • 1981

After the Montreal Massacre
Rogers, Gerry
VHS • colour • 27 min. • 1990

And They Lived Happily Ever After
Shannon, K; Angelico, J;
Henderson, A
VHS • colour • 13 min. • 1975

Ballet Adagio
McLaren, Norman
VHS/16mm • colour • 9min. • 1971

Begone Dull Care
McLaren, Norman
VHS/16mm • colour • 8min. • 1949

Behind The Veil: Nuns
Wescott, Margaret
VHS/16mm
colour • 130 min. • 1984

Bientot Noel
(The Days Before Christmas)
Macartney-Filgate,T;
Jackson,S; Keonig,W
16mm • b&w • 30min. • 1958

Black Mother Black Daughter
Hamilton, Sylvia; Prieto, Claire
VHS • colour • 28 min. • 1989

Brules, Les
Devlin, Bernard
16mm • b&w • 114min. • 1959

C'est L'Aviron
McLaren, Norman
VHS • colour • 3 min. • 1944

Captive Minds:
Hypnosi and Beyond
Lasry, Pierre
VHS • colour • 55 min. • 1983

Careers and Cradles
Olsen, Jack
VHS • b&w • 11 min. • 1947

Chairy Tale, A
McLaren, Norman
VHS • colour • 10min. • 1957

Chat dans le sac, Le
Groulx, Gilles
16mm • b&w • 74 min. • 1964

Child, Part 1: Jamie, Ethan and
Marlon: The First Two Months
Humble, Robert
VHS • colour • 28 min. • 1973

Child, Part 2: Jamie, Ethan and Keir:
2-14 months
Humble, Robert
VHS • colour • 28 min. • 1973

Child, Part 3: Debbie and Robert:
12-24 months
Humble, Robert
VHS • colour • 28 min. • 1974

Child, Part 4: Kathy and Jan:
Three-year old
Humble, Robert
VHS • colour • 28 min. • 1977

Child, Part 5: 4 years-6 years
Humble, Robert
VHS • colour • 27 min. • 1978

Creative Process: Norman McLaren
McWilliams, Donald
VHS • colour • 116 min. • 1990

Dancing Around The Table:Part 1
Bulbulian, Maurice
VHS • colour • 57 min. • 1987

Dancing Around The Table: Part 2
Bulbulian, Maurice
VHS • colour • 50 min. • 1987

Eloge du Chiac
Brault, Michel
16mm • b&w • 27 min. • 1969

Every Child
Fedorenko, Eugene
VHS • colour • 6 min. • 1979

Fleur De L'Age, La:
Canadian Episode
Brault, Michel
16mm • b&w • 29 min. • 1964

Genius of Norman McLaren, The
McLaren, Norman
VHS • colour • 58 min. • 1971

Goddess Remembered
Read, Donna
VHS • colour • 54 min. • 1989

national film board of canada continued...

Half The Kingdom
Zuckerman, Francine;
Goldstein, Roushell
VHS • colour • 58 min. • 1990

Hollywood Salutes Canadian
Animation
VHS • colour • 57min. • 1979

House That Jack Built, The
Tunis, Ron
VHS • colour • 8 min. • 1967

Imperfect Union Pt.1 International
Background-Canadian Roots
Hammond, Arthu
VHS • colour • 54 min. • 1989

Imperfect Union Pt.2
Born of Hard Times
Hammond, Arthur
VHS • colour • 51 min. • 1989

Imperfect Union Pt.3 Falling Apart
and Getting Together
Hammond, Arthur
VHS • colour • 53 min. • 1989

Imperfect Union Pt.4
New Party, Old Problems
Hammond, Arthur
VHS • colour • 58 min. • 1989

Incident At Restigouche
Obomsawin, Alanis
VHS • colour • 45 min. • 1984

Is It A Woman's World?
Haldane, Donald
VHS • b&w • 29 min. • 1956

It's Not Enough
Shannon, Kathleen
VHS • colour • 15 min. • 1974

Jamie: The Story of a Sibling
Howe, John
VHS • colour • 27 min. • 1964

Like The Trees
Shannon, Kathleen
VHS • colour • 14 min. • 1974

Luckily I Need Little Sleep
Shannon, Kathleen
VHS • colour • 7 min. • 1974

Mothers Are People
Shannon, Kathleen
VHS • colour • 7 min. • 1974

Myths of Mental Illness, The
Lastry, Pierre
VHS • colour • 56 min. • 1988

Needles And Pins
Blais, Roger
VHS • b&w • 10 min. • 1955

Neighbours
McLaren, Norman
VHS/BETA/16mm
colour • 8min. • 1952

Off The Wall
May, Derek
VHS • colour • 55 min. • 1981

Oliver Jones In Africa
Duckworth, Martin
VHS • colour • 53 min. • 1990

Uranium • Isacsson, Magnus • 1990

Our Dear Sisters
Shannon, Kathleen
VHS • colour • 14 min. • 1975

Pas De Deux
McLaren, Norman
VHS/16mm • colour • 13min. • 1967

Patricia's Moving Picture
Klein, Bonnie Sherr
VHS • colour • 25 min. • 1978

Pen Point Percussion And Loops
McLaren, Norman
VHS/16mm • colour • 10min. • 1951

Proudly She Marches
Marsh, Jane
VHS • b&w • 18 min. • 1943

Retour A La Terre, Le
Perrault, Pierre
16mm • colour • 56 min. • 1976

Route de L'ouest, La –Artisans de
notre histoire–Explorations
Arcand, Denys
16mm • b&w • 28 min. • 1964

Sandcastle, The
Hoedeman, Co
VHS/16mm • colour • 13 min. • 1977

Service In The Sky
Lemieux, Hector
VHS • b&w • 9 min. • 1957

Special Delivery
Weldon, John; Macaulay, Eunice
VHS • colour • 7 min. • 1978

Spring and Fall of Nina Polanski,
The
Roy, Louise; Hutton, Joan
VHS • colour • 5 min. • 1974

Street, The
Leaf, Caroline
VHS/16mm • colour • 10min. • 1976

Sudden Departure
Dufaux, Georges
VHS • b&w • 27 min. • 1965

They Appreciate You More
Shannon, Kathleen
VHS • colour • 14 min. • 1974

Third Person, The
Hill-Tout, Wendy
VHS • colour • 18 min. • 1984

Through Ignorance Or Design:
A Discussion of Stereotypes
Shannon, Kathleen
VHS • colour • 53 min. • 1990

Tiger On A Tight Leash
Shannon, Kathleen
VHS • colour • 7 min. • 1974

Uranium
Isacsson, Magnus
VHS • colour • 48min. • 1990

Vie Heureuse de Leopold Z, La
Carle, Gilles
16mm • b&w • 68 min. • 1965

Walking
Larkin, Ryan
VHS/16mm • colour • 5min. • 1968

NFB

Way It Is, The
Shaffer, Beverly
VHS • colour • 24 min. • 1982

Wings On Her Shoulder
Marsh, Jane
VHS • b&w • 11min. • 1943

Women in the 40's and 50's
Pearson, Ann
VHS • b&w • 108 min. • 1977

Working Mothers
Shannon, Kathleen
VHS • colour • 111 min. • 1975

Worth Every Minute
Macleod, C; Segato, L
VHS • colour • 28 min. • 1987

Would I Ever Like To Work
Shannon, Kathleen
colour • 8 min. • 1974

You're Under Arrest!
Arioli, Don; Koenig, Wolf
16mm • colour • 15 min. • 1979

physics

Energy Alternatives: Fusion
Marshall, Tony
VHS • colour • 26min. • 1983

Energy Alternatives: Solar
Marshall, Tony
VHS • colour • 26min. • 1983

psychology

After the Montreal Massacre
Rogers, Gerry
VHS • colour • 27 min. • NFB • 1990

And They Lived Happily Ever After
Shannon, K; Angelico, J;
Henderson, A
VHS • colour • 13 min. • 1975

Captive Minds: Hypnosis & Beyond
Lasry, Pierre
VHS • colour • 55 min. • NFB • 1983

Child, Part 1: Jamie, Ethan and Marlon: The First Two Months
Humble, Robert
VHS • colour • 28 min. • NFB • 1973

Child, Part 2: Jamie, Ethan and Keir: 2-14 months
Humble, Robert
VHS • colour • 28 min. • NFB • 1973

Child, Part 3: Debbie and Robert: 12-24 months
Humble, Robert
VHS • colour • 28 min. • NFB • 1974

Child, Part 4: Kathy and Jan: Three-year old
Humble, Robert
VHS • colour • 28 min. • NFB • 1977

Child, Part 5: 4 years-6 years
Humble, Robert
VHS • colour • 27 min. • NFB • 1978

Crosstalk
Twichin, John
VHS • colour • 25min. • BBC • 1979

Demonstration With Dr. Paul Wachtel, Part 4
Shostrum, Everett L
VHS • colour • 48 min. • 1989

Jamie: The Story of a Sibling
Howe, John
VHS • colour • 27 min. • NFB • 1964

Myths of Mental Illness, The
Lastry, Pierre
VHS • colour • 56 min. • NFB • 1988

Patricia's Moving Picture
Klein, Bonnie Sherr
VHS • colour • 25 min. • NFB • 1978

Sudden Departure
Dufaux, Georges
VHS • b&w • 27 min. • NFB • 1965

T Group With Kenneth D. Benne, A
Weisbord, Marvin R
VHS • colour • 83min. • 1990

Third Person, The
Hill-Tout, Wendy
VHS • colour • 18 min. • NFB • 1984

Way It Is, The
Shaffer, Beverly
VHS • colour • 24 min. • NFB • 1982

Working Mothers
Shannon, Kathleen
VHS • colour • 111 min.NFB • 1975

sociology

A Saint-Henri Le 5 Septembre
Aquin, Hubert
16mm • b&w • 41 min. • NFB • 1962

After the Montreal Massacre
Rogers, Gerry
VHS • colour • 27 min. • NFB • 1990

Bientot Noel (The Days Before Christmas)
Macartney-Filgate,T;
Jackson,S; Keonig,W
16mm • b&w • 30min. • NFB • 1958

Captive Minds: Hypnosis and Beyond
Lasry, Pierre
VHS • colour • 55 min. • NFB • 1983

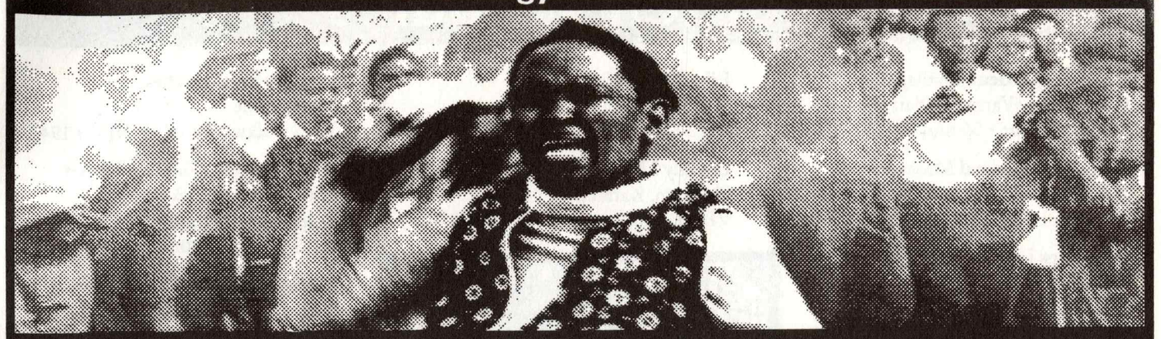
Careers and Cradles
Olsen, Jack
VHS • b&w • 11 min. • NFB • 1947

Child, Part 1: Jamie, Ethan and Marlon: The First Two Months
Humble, Robert
VHS • colour • 28 min. • NFB • 1973

Child, Part 2: Jamie, Ethan and Keir: 2-14 months
Humble, Robert
VHS • colour • 28 min. • NFB • 1973

Child, Part 3: Debbie and Robert: 12-24 months
Humble, Robert
VHS • colour • 28 min. • NFB • 1974

sociology continued...



Mapantsula (Hustler) • Schmitz, Oliver • 1988

Child, Part 4: Kathy and Jan: Three-year old
Humble, Robert
VHS • colour • 28 min. • NFB • 1977

Child, Part 5: 4 years-6 years
Humble, Robert
VHS • colour • 27 min. • NFB • 1978

Childhood Cancer: Today's Crisis, Tomorrow's Challenge
Ohr, Robert
VHS • colour • 32min. • 1981

Coping with Chronic Illness in the Elementary Classroom
Ohr, Robert
VHS • colour • 27min. • 1983

Coping with Chronic Illness in the Secondary Classroom
Ohr, Robert
VHS • colour • 26min. • 1983

Finzan (A Dance for the Heroes)
Sissoko, Cheick Oumar
VHS • colour • 107min. • 1990

Fleur De L'Age, La: Canadian Episode
Brault, Michel
16mm • b&w • 29 min. • NFB • 1964

Jamie: The Story of a Sibling
Howe, John
VHS • colour • 27 min. • NFB • 1964

Mapantsula (Hustler)
Schmitz, Oliver
VHS • colour • 104min. • 1988

Patricia's Moving Picture
Klein, Bonnie Sherr
VHS • colour • 25 min. • NFB • 1978

Proudly She Marches
Marsh, Jane
VHS • b&w • 18 min. • NFB • 1943

Saaraba (Utopia)
Seck, Amadou Saalum
VHS • colour • 86min. • 1988

Seeds of Destiny
Miller, David
VHS • b&w • 20min. • 1946

Sudden Departure
Dufaux, Georges
VHS • b&w • 27 min. • NFB • 1965

Third Person, The
Hill-Tout, Wendy
VHS • colour • 18 min. • NFB • 1984

Tiger On A Tight Leash
Shannon, Kathleen
VHS • colour • 7 min. • NFB • 1974

Way It Is, The
Shaffer, Beverly
VHS • colour • 24 min. • NFB • 1982

Wings On Her Shoulder
Marsh, Jane
VHS • b&w • 11min. • NFB • 1943

Women At War
Verity Films
VHS • b&w • 10 min. • 1942

Women At Work
Sparling, Gordon
VHS • b&w • 12 min. • 1958

Women in the 40's and 50's
Pearson, Ann
VHS • b&w • 108 min.NFB • 1977

Working Mothers
Shannon, Kathleen
VHS • colour • 111 min. • NFB • 1975

Would I Ever Like To Work
Shannon, Kathleen
VHS • colour • 8 min. • NFB • 1974

Zan Boko (Homeland)
Kabore, Gaston
VHS • colour • 94min. • 1988

student films collection

Oiseau n'a pas qu'une plume, L'
Dupuis, Jean-Philippe
16mm colour 14 min. 1991

Walker
Hidalgo, Federico
16mm b&w 10min. 1991

Xavier
Caron, Philippe
16mm b&w 5min. 1991

women's studies

A Qui Appartient Ce Gage?
Gibbard, S; Warny, C; Saia, F
16mm • colour • 56 min • NFB • 1973

After the Montreal Massacre
Rogers, Gerry
VHS • colour • 27 min • NFB • 1990

And They Lived Happily Ever After
Shannon, K; Angelico,J;
Henderson, A
VHS • colour • 13 min • NFB • 1975

Behind The Veil: Nuns
Wescott, Margaret
16mm VHS
colour • 130 min • NFB • 1984

Black Mother Black Daughter
Hamilton, Sylvia; Prieto, Claire
VHS • colour • 28 min • NFB • 1989

Careers and Cradles
Olsen, Jack
VHS • b&w • 11 min • NFB • 1947

Chitti
Mulay, Suhasini
VHS • colour • 30min • 1988

Fight For Life, The
Lorentz, Pare
VHS • b&w • 70min • 1940

Finzan (A Dance for the Heroes)
Sissoko, Cheick Oumar
VHS • colour • 107min • 1990

Goddess Remembered
Read, Donna
VHS • colour • 54 min • NFB • 1989

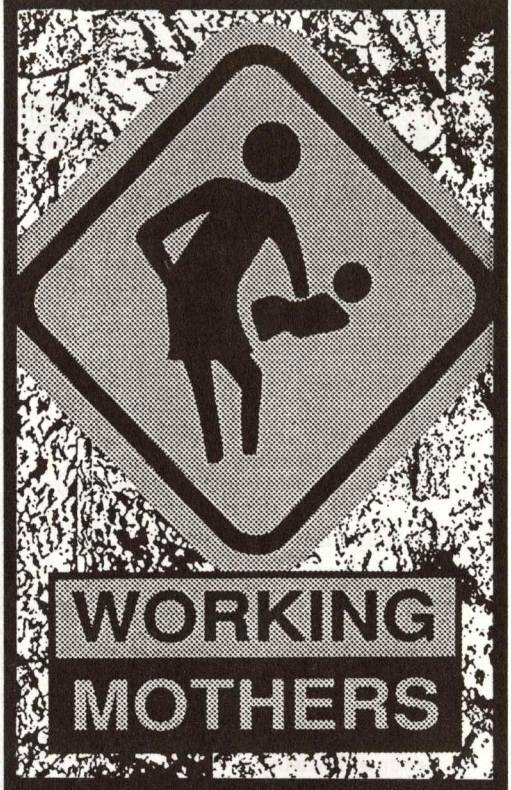
Half The Kingdom
Zuckerman, Francine;
Goldstein, Roushell
VHS • colour • 58 min • NFB • 1990

Is It A Woman's World?
Haldane, Donald
VHS • b&w • 29 min • NFB • 1956

It's Not Enough
Shannon, Kathleen
VHS • colour • 15 min • NFB • 1974

Like The Trees
Shannon, Kathleen
VHS • colour • 14 min • NFB • 1974

Luckily I Need Little Sleep
Shannon, Kathleen
VHS • colour • 7 min • NFB • 1974



Working Mothers • Shannon • 1975

Mothers Are People
Shannon, Kathleen
VHS • colour • 7 min • NFB • 1974

Needles And Pins
Blais, Roger
VHS • b&w • 10 min • NFB • 1955

Our Dear Sisters
Shannon, Kathleen
VHS • colour • 14 min • NFB • 1975

Patricia's Moving Picture
Klein, Bonnie Sherr
VHS • colour • 25 min • NFB • 1978

Proudly She Marches
Marsh, Jane
VHS • b&w • 18 min • NFB • 1943

Race Movies: The Popular Art of the Black Renaissance
Reinckens, S; Capilongo,C
VHS • colour • 20min • 1985

Spring And Fall Of Nina Polanski, The
Roy, Louise; Hutton, Joan
VHS • colour • 5 min • NFB • 1974

They Appreciate You More
Shannon, Kathleen
VHS • colour • 14 min • NFB • 1974

Third Person, The
Hill-Tout, Wendy
VHS • colour • 18 min • NFB • 1984

Tiger On A Tight Leash
Shannon, Kathleen
VHS • colour • 7 min • NFB • 1974

Wings On Her Shoulder
Marsh, Jane
VHS • b&w • 11min • NFB • 1943

Women At War
Verity Films
VHS • b&w • 10 min • 1942

Women At Work
Sparling, Gordon
VHS • b&w • 12 min • 1958

Women in the 40's and 50's
Pearson, Ann
VHS • b&w • 108 min • NFB • 1977

Working Mothers
Shannon, Kathleen
VHS • colour • 111 min • NFB • 1975

Worth Every Minute
Macleod, C; Segato, L
VHS • colour • 28 min • NFB • 1987

Would I Ever Like To Work
Shannon, Kathleen
VHS • colour • 8 min • NFB • 1974

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Design: Sara Morley, Danielle Comeau

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